

THE

# Star of Light

A  
SACRED CANTATA,

WORDS BY

J. STUART BOGG,

MUSIC BY

Geo. F. Root.

THE JOHN CHURCH COMPANY.  
CINCINNATI ~ NEW YORK ~ CHICAGO ~







# The Star of Light.

A CANTATA

FOR ADULTS

Commemorative of the Birth of Christ.

WORDS BY

JAMES STUART BOGG,

MUSIC BY

GEO. F. ROOT,

*(and Frederic W. Root, who contributed the last four numbers.)*

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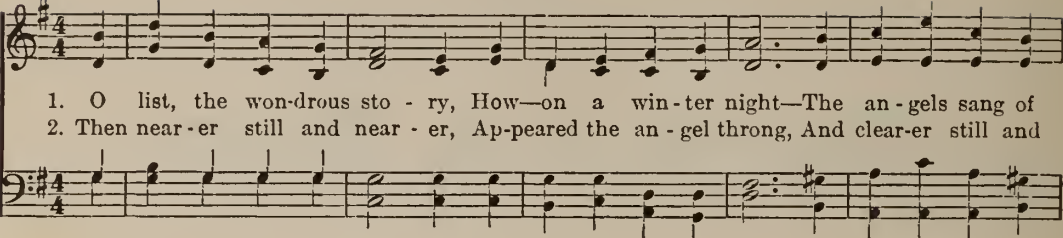
# The Star of Light.

## INTRODUCTION.

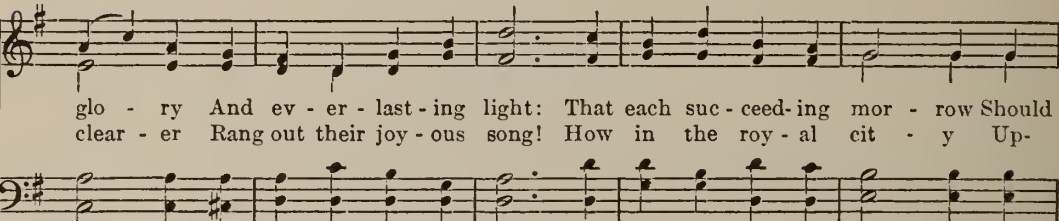
The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of four systems of staves. The first system begins with a *f* dynamic and a *Moderato* tempo marking. The second system includes a *mf* dynamic marking. The third system includes a *f* dynamic marking. The fourth system includes *Cres.*, *f*, *Dim.*, *m*, and *Rit.* markings. The score concludes with a double bar line.

## No. 1. O LIST, THE WONDROUS STORY.

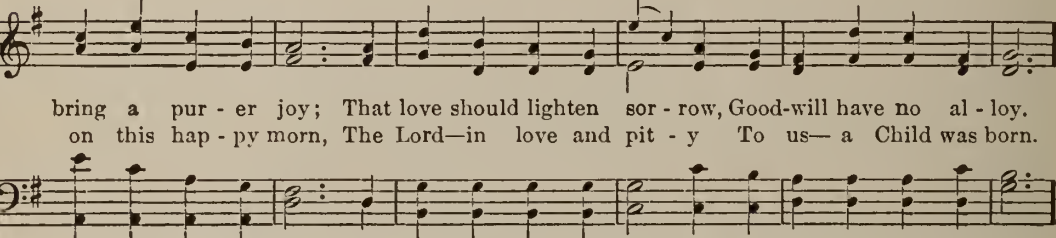
## CHORUS.



1. O list, the won-drous sto - ry, How—on a win-ter night—The an-gels sang of  
2. Then near-er still and near - er, Ap-peared the an-gel throng, And clear-er still and

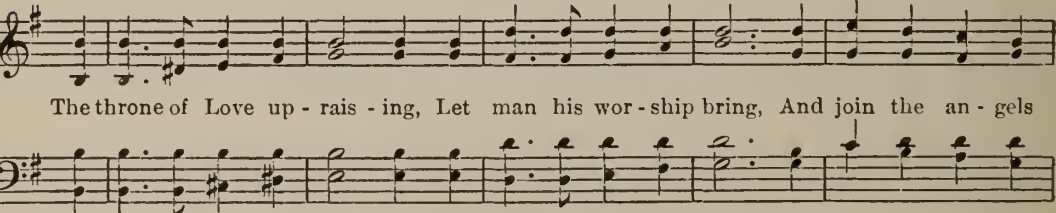


glo - ry And ev - er - last-ing light: That each suc-ceed-ing mor - row Should  
clear - er Rang out their joy - ous song! How in the roy - al cit - y Up-

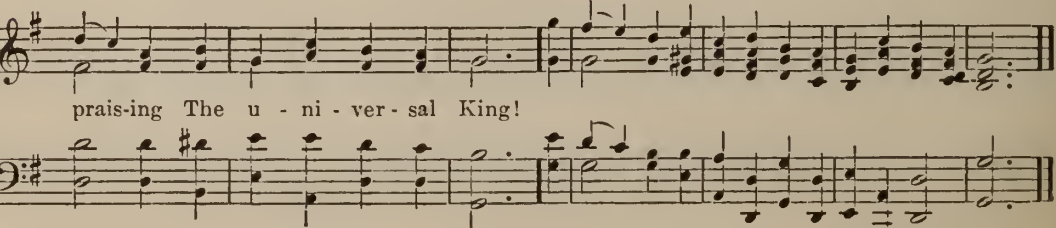


bring a pur - er joy; That love should lighten sor - row, Good-will have no al - loy.  
on this hap - py morn, The Lord—in love and pit - y To us— a Child was born.

## CHORUS.



The throne of Love up - rais - ing, Let man his wor - ship bring, And join the an - gels



prais-ing The u - ni - ver - sal King!

## No. 2. FAST FADES THE LIGHT AWAY.

QUARTET.

*Moderato.*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The left hand provides a harmonic accompaniment with chords and single notes.

Fast fades the light a-way, Our flocks lie down to rest; See! where the

The vocal entry features a melody in the right hand with lyrics underneath. The left hand continues with a supporting accompaniment.

Sinks.... Sinks.... *Rit. e dim.*

glo-rious orb of day Sinks in the west, Sinks in the west....

The second line of the song continues the melody and accompaniment, with a deceleration and dynamic reduction indicated by the 'Rit. e dim.' marking.

Then tread the beat-en pathway round, Then tread the beat-en

the Then tread the beat-en path-way round, Where

the

The third line of the song continues the melody and accompaniment, with the word 'the' appearing below the staff.

no foe

shepherds watch no foe is found, no foe is found. A-non the

The fourth line of the song continues the melody and accompaniment, with the words 'no foe' appearing above the staff and 'shepherds watch no foe is found, no foe is found. A-non the' appearing below the staff.

cheer .....

stars give light,..... Our lone - li - ness to cheer, to cheer, And tell that  
The stars give light,

The Lord .....

in the dark - est night The Lord is near,..... The Lord..... is  
The Lord

Then tread the beat-en path - way round, Then tread the beat - en

near..... the Then tread the beat - en  
the

path-way round, Where shepherds watch, where shepherds watch No foe is found, no  
No foe

No foe,

*Rit. e dim.*

foe ..... is found, No foe is found, No foe is found.  
No foe,

## No. 3. O LORD OF HOSTS, WE CRY TO THEE.

SOLO. BASE.

*Allegretto.*

1. O Lord of hosts, we  
3. Look down from heaven, Thy

cry... to Thee, As in... the days of old...  
dwell - ing - place, Be - hold Thy wast - ed vine...

Thy scat-tered flock in pit - y see, And gath - er to face Thy  
Turn us, O Lord of hosts, a - gain, And cause Thy face to

fold,..... Thy scat-tered flock in pit - y see, And  
shine,..... Turn us, O Lord of hosts a - gain, And

**Fine.**

gath - er to..... Thy fold..... 2. Thy peo-ple now, in  
 cause.. Thy face... to shine .....

dist - ant lands, Are strick-en and dis - mayed, They stretch to Thee im-

plor-ing hands, They stretch to Thee im - plor-ing hands, They call on Thee for

**Rit.**

aid, They call on Thee for aid.

**Rit.**

*Go to first section for 3d verse.*

## No. 4. OH, THAT THE SALVATION OF ISRAEL WERE COME.

## CHORUS.

*Allegretto.*

were

Oh, that the sal - va - tion of Is - ra - el were come out of Zi - on,

come,..... were come,.....

were come out of Zi - on, were come out of Zi - on! When the Lord

bring-eth back, bringeth back the cap-tiv - i - ty of His people Ja - cob shall re-joyce,

Ja - cob shall re - joyce, Ja - cob shall re - joyce, and Is - rael shall be glad;

Ja - cob shall re - joice,.... Ja - cob shall re - joice,.....

Ja - cob shall re - joice, Ja - cob shall re - joice, Ja - cob shall re -

..... Oh, that the sal - va - tion of Is - rael were

joice, and Is - rael shall be glad..... Oh, that the sal - va - tion of

Oh, that the sal - va - tion of Is - rael were

glad..... Oh, that the sal - va - tion of

come, were come,

Is - ra - el were come out of Zi - on. A - - - men....

come, were come,

Is - ra - el

# No. 5. GIVE EAR, O SHEPHERD OF ISRAEL.

SOLO. TENOR.

**Moderato.**

Give ear, O Shep-herd of

Is - ra - el, Thou that lead - est Jo-seph like a flock,..... Thou that

dwell-est be - tween the cher-u-bims. Shine forth, shine forth,

shine forth! Turn us a - gain, O Lord God of

hosts, cause Thy face to shine, cause Thy face to shine, and we shall be sav -

ed ..... Give ear, O

The first system of the musical score. It consists of a vocal line (soprano) and a piano accompaniment (treble and bass staves). The key signature is B-flat major (two flats). The vocal line begins with a long note, followed by a rest, and then continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Shepherd of Is - ra - el, Thou that lead - est Jo-seph like a flock,.....

The second system of the musical score. The vocal line continues the melody from the first system. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand playing a syncopated bass line.

Thou that dwell-est be - tween the cher-u-bims, shine forth,

The third system of the musical score. The vocal line continues the melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

shine forth, shine forth!

The fourth system of the musical score. The vocal line continues the melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

## No. 6. THE CHILDREN SLEEP, IN CURTAINED TENTS THEY REST.

SOLO. ALTO.

*Cantabile.*

1. The chil - dren sleep, in  
2. All nat - ure rests; the

cur - tained tents they rest.... Se - cure from harm, be all refreshed and  
fall - ing of the night.... Draws o'er the earth a can - o - py of

blest; And when the sun night's gloom - y man - tle throws once more a -  
stars, So watched and blest, God's chil - dren gath - er strength for the new

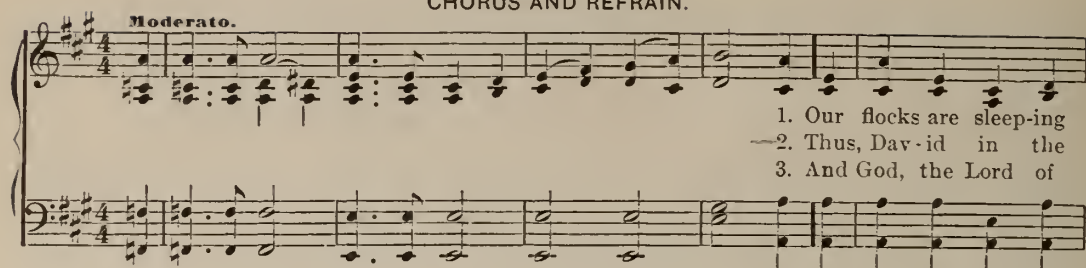
*Play Prelude for Interlude.*

side, May they a - rise to greet his smil - ing face, eyes op - en wide.  
day, Then rise to serve Him with de - vot - ed love, each in his way.

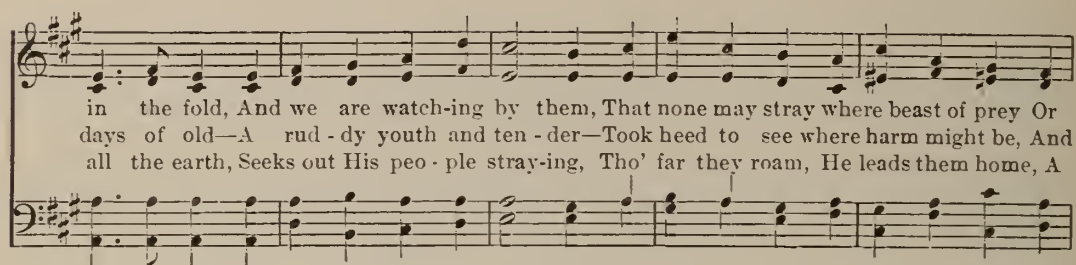
## No. 7. OUR FLOCKS ARE SLEEPING IN THE FOLD.

## CHORUS AND REFRAIN.

**Moderato.**

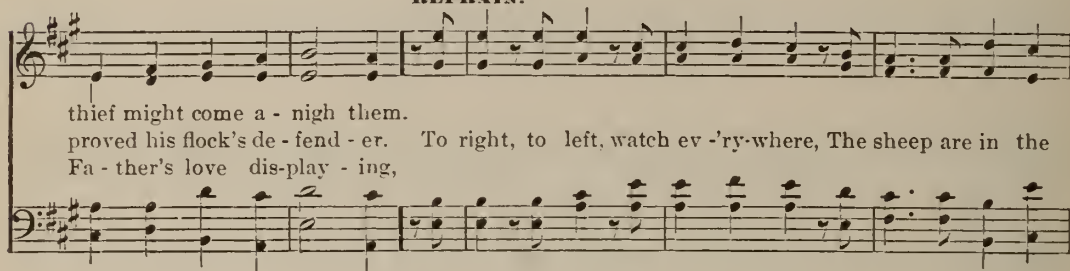


1. Our flocks are sleep-ing  
 —2. Thus, Dav-id in the  
 3. And God, the Lord of

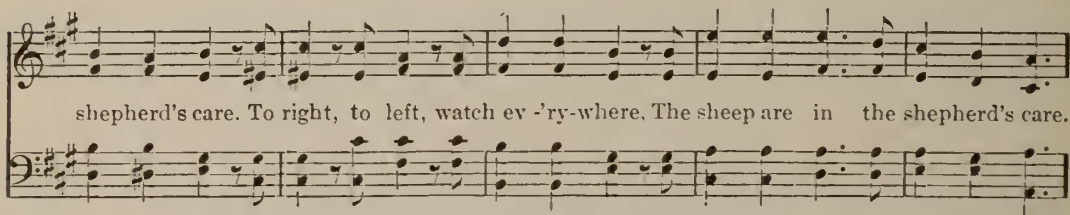


in the fold, And we are watch-ing by them, That none may stray where beast of prey Or  
 days of old—A rud-dy youth and ten-der—Took heed to see where harm might be, And  
 all the earth, Seeks out His peo-ple stray-ing, Tho' far they roam, He leads them home, A

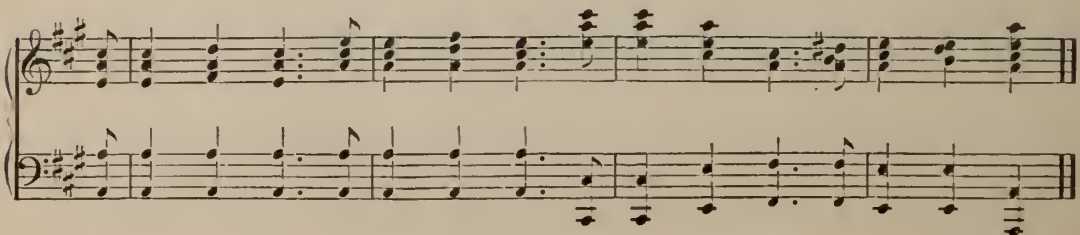
## REFRAIN.



thief might come a-nigh them.  
 proved his flock's de-fend-er. To right, to left, watch ev-'ry-where, The sheep are in the  
 Fa-ther's love dis-play-ing,



shepherd's care. To right, to left, watch ev-'ry-where. The sheep are in the shepherd's care.



## No. 8. OUR PRINCES AND RULERS ARE MANY.

QUARTET AND CHORUS.

**Moderato.** **Quartet.**

1. Our princ-es and rul-ers are

ma - ny, And each has a lord - ly fame, But how shall we know the Re-

**Chorus.**

deem - er, And what is the Ho - ly Name? Un - to us a Child is born, un - to

us a Son is given; and His name shall be call - ed Won - der - ful!

call - ed, shall be call - ed Won - der - ful!

**Quartet.**

2. The Tem - ple has law - yers and teach - ers, And lov - ers of gain are there, But

how shall we know our Sav - ior, And who will the Truth de - clare?

**Chorus.**

The gov - ern - ment shall be up - on His shoul - der; and His name shall - be

**Quartet.**

call - ed Coun - - sel - lor. 3. The meek are ap - proved and ex -  
call - ed, shall be call - ed Coun - sel - lor.

alt - ed, The loft - y and proud brought low, But whom do we hail as the

**Chorus.**

Vic - tor, And how will His king - dom grow? The Might - y God, the Fa - ther of E -

ter - ni - ty, the Fa - ther of E - ter - ni - ty, The Prince of Peace. Of the

in - crease of His gov - ernment, His gov - ern - ment and peace, there shall be no

end, of His gov - ern - ment and peace there shall be no end.

### No. 9. IS IT THE DAY?

SEMI-CHORUS. (TWO VOICES ON A PART.)

**Slow.**

Is it the day? Is it the day? The ear - ly light of win - ter's sun That chas - es the

sha-dows far a-way Ere night has well be-gun?

This is not day,—Oh, por-tent dread, Dost warn us of im-pend-ing

doom,— The bed of pain,— fare-well to friends,— the tomb And weep-ing

**Rit.**

watch-ers near the si-lent dead?

Shield us, O Sav-ior, from ev-'ry dan-ger nigh, Send down Thine

an - gels with suc - cor from on high, Send down Thine an - gels with

suc - cor from on high.

## No. 10. FEAR NOT.

SOLO. SOPRANO.

*(Connect closely with preceding.)***Allegretto.**

Fear not, fear not, the an - gels bring no harm, But al - ways hap - pi-ness that

may in - crease; For ev - 'ry wound they of - fer sooth-ing balm, And

give for sor-row joy, for tu - mult peace. Fear not, fear

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes in both hands, creating a shimmering effect. The lyrics are: "give for sor-row joy, for tu - mult peace. Fear not, fear".

not, but these good tid - ings hear, To you in Da-vid's cit - y Christ the

The second system of the musical score. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with similar complex textures. The lyrics are: "not, but these good tid - ings hear, To you in Da-vid's cit - y Christ the".

Lord... Is born this day, to save from ev-'ry fear, And end - less

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar complex textures. The lyrics are: "Lord... Is born this day, to save from ev-'ry fear, And end - less".

joy to earth and heav'n af - ford.

The fourth system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar complex textures. The lyrics are: "joy to earth and heav'n af - ford."

Fear not, this is the Sav - ior, long fore - told. Al - might - y

Fa - ther of E - ter - ni - ty, Al - might - y Fa - ther of..... E -

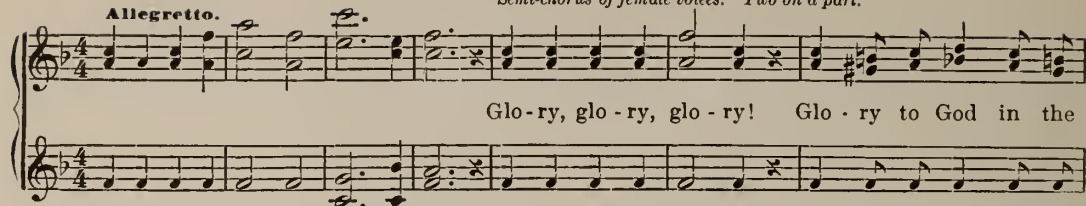
ter - ni - ty; His go - ings forth have been of... old,.. And

to... the.. a - ges He shall Vic - tor be.

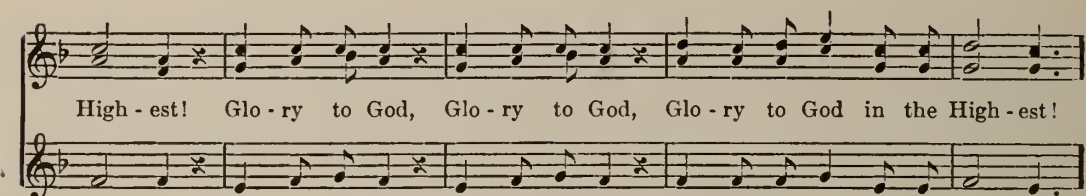
No. 11. GLORY TO GOD.  
SEMI-CHORUS AND CHORUS.

*Semi-chorus of female voices. Two on a part.*

**Allegretto.**

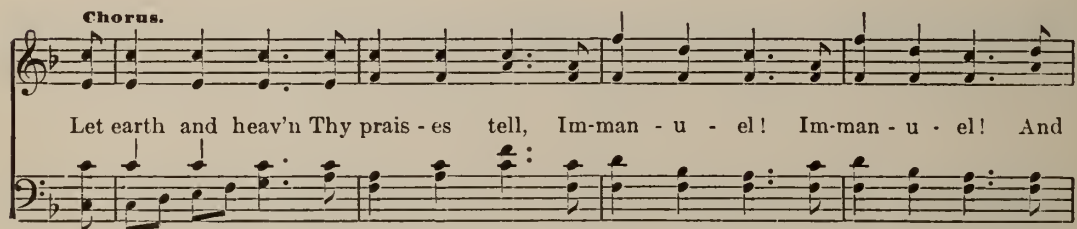


Glo - ry, glo - ry, glo - ry! Glo - ry to God in the

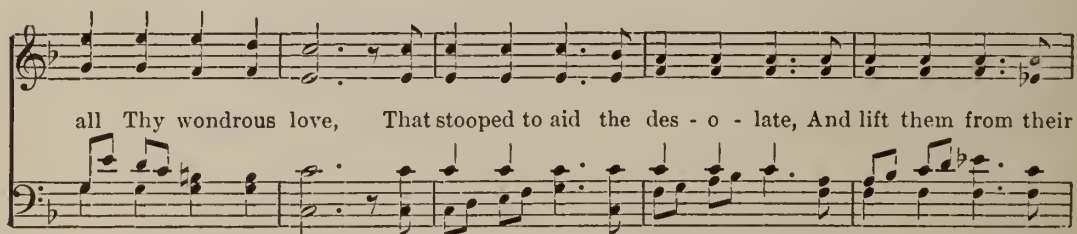


High - est! Glo - ry to God, Glo - ry to God, Glo - ry to God in the High - est!

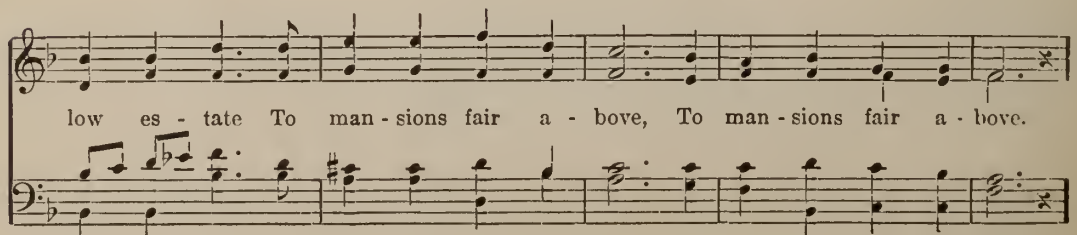
**Chorus.**



Let earth and heav'n Thy prais - es tell, Im-man - u - el! Im-man - u - el! And



all Thy wondrous love, That stooped to aid the des - o - late, And lift them from their



low es - tate To man - sions fair a - bove, To man - sions fair a - bove.

**Semi-chorus of female voices.**

Glo - ry, glo - ry, glo - ry! Glo - ry to God in the High - est! Glo - ry to God,

**Chorus.**

Glo - ry to God, Glo - ry to God in the Highest! Then as we tune our harps to Thee, The

God of all, or bond or free, Who pit - ies our dis - tress—We sing Thy love, God

Man - i - fest, God o - ver all, for - ev - er blest, The Lord our Righteous-ness, The

**Full Chorus.**

Lord our Right-eousness. Glo - ry, glo - ry, glo - ry! Glo - ry to God in the

High - est! Glo - ry to God, Glo - ry to God! Glo - ry to God,

Glo - ry to God! Glo - ry to God in the High - est! Glo - ry to God in the

High - est!

# No. 12. THE SPLENDOR OF THE HEAVENLY LIGHT.

SOLO. TENOR.

*Moderato.*

The splen - dor of the heav'nly light, And sweet an - gel - ic song, A -

wak - en hopes of joys more bright, When pass - ing thro' the clouds of night, We

join the an - gel throng,..... We join the an - gel throng.

Thro' face and form trans-par-ent shine The ten - der eyes of love, While

grace and in - nocence combine To draw us to their source di-vine, And

fix our hearts a - bove. For He whom all the an - gels praise, Who

suc - cors age and youth, Is born a Babe, that He may raise His

chil-dren from their erring ways A - gain to seek the truth,..... A -

gain to seek the truth.

## No. 13. LET US GO NOW EVEN UNTO BETHLEHEM.

## RECITATIVE CHORUS.

*Ad Libitum.*

Let us go now e-ven un-to Bethlehem and see this

thing which is come to pass; which the Lord hath made known, hath made known un - to us.

## No. 14. AND THEY CAME WITH HASTE.

## RECITATIVE. ALTO.

*Ad Libitum.*

And they came with haste, and found Ma - ry and Jo - seph, and the

Babe ly - ing in a man - ger. And when they had seen, they made known a-

broad the say - ing which was told them con - cern - ing the child. And the

shep-herds re - turned, glo - ri - fy - ing and prais - ing God.....

# No. 15. FAST THE SUNLIGHT HAD QUITTED THE MOUNTAIN.

SEMI-CHORUS. SHEPHERDS. (TWO VOICES ON A PART.)

*Play an octave lower than the treble clef would indicate.*

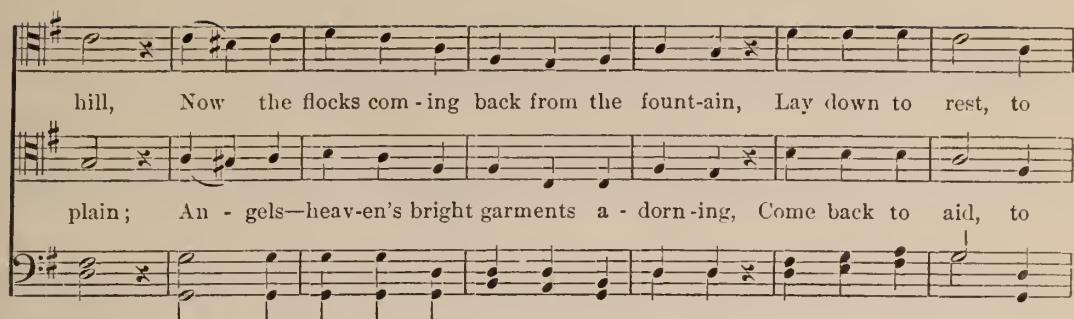
**1st Tenor.**

1. Fast the sun-light had quit - ted the mountain, Keen the wind blew o'er val - ley and

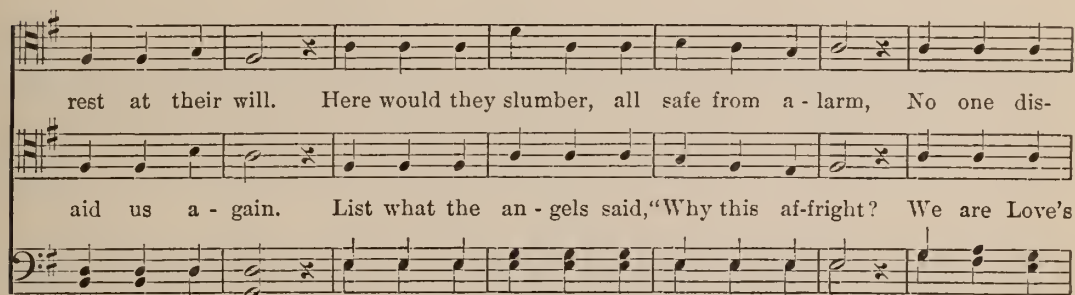
**2d Tenor.**

2. Lo! a splen-dor and light as of morn-ing Chased the dark shades from forest and

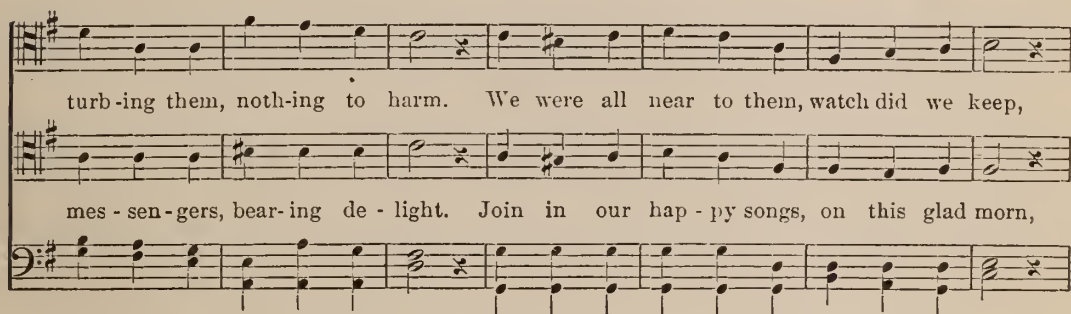
**1st and 2d Base.**



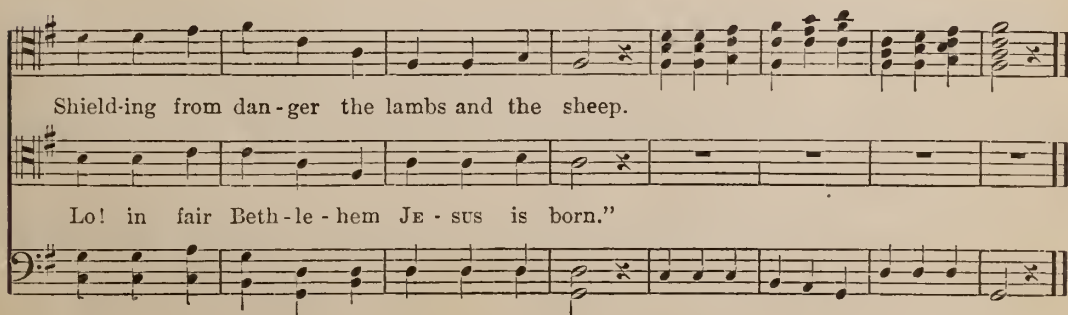
hill, Now the flocks com-ing back from the fount-ain, Lay down to rest, to  
plain; An - gels—heav-en's bright garments a - dorn-ing, Come back to aid, to



rest at their will. Here would they slumber, all safe from a - larm, No one dis-  
aid us a - gain. List what the an - gels said, "Why this af-fright? We are Love's



turb-ing them, noth-ing to harm. We were all near to them, watch did we keep,  
mes - sen - gers, bear-ing de - light. Join in our hap - py songs, on this glad morn,



Shield-ing from dan-ger the lambs and the sheep.  
Lo! in fair Beth-le - hem JE - sus is born."

## No. 16. HAIL! O SUN OF RIGHTEOUSNESS.

## CHORUS.

*Allegretto.*

1. Hail! O Sun of Righteousness, Hail! O Prince of Peace, Thine the gov - ern - ment of love,  
 2. Hail! Thou joy of human hearts, Hail! O mighty God! Shep - herd of the scat - tered flock,

Ev - er to in - crease; Thine the Name most Wonder - ful, Coun - sel - lor of right,  
 Ev - er - last - ing Lord! An - gel - hosts a - dore Thy name, Join we them and say,

Fa - ther of E - ter - ni - ty, Ev - er - shin - ing Light, Fa - ther of E -  
 Hail the Sav - ior, Christ the Lord, Who was born this day, Hail the Sav - ior,

ter - ni - ty, Ev - er shin - ing Light.  
 Christ the Lord, Who was born this day.

## No. 17. AND HIS NAME WAS CALLED JESUS.

RECITATIVE. BASE AND CHORUS.

*Moderato.*

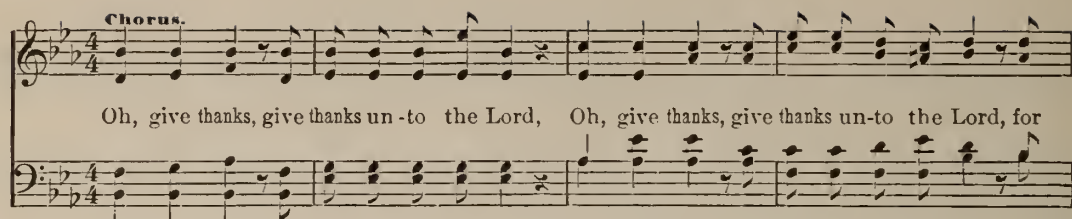
And His name was call - ed Je - sus, which was so named of the

an - gel: And they brought Him to Je - ru - sa - lem to pre - sent Him to the

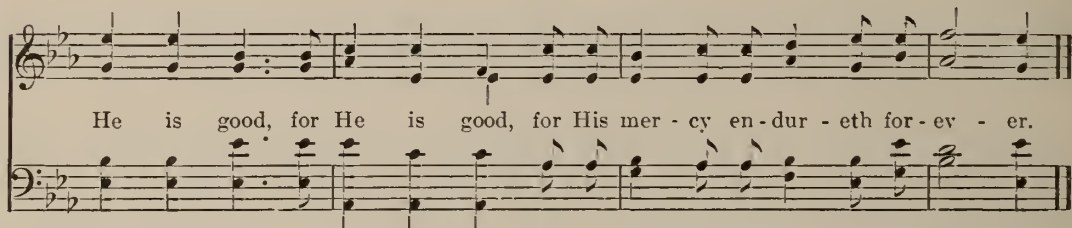
Lord. Bless - ed is He that com - eth in the name of the Lord,

Bless - ed is He that com - eth in the name of the Lord.

**Chorus.**



Oh, give thanks, give thanks un-to the Lord, Oh, give thanks, give thanks un-to the Lord, for

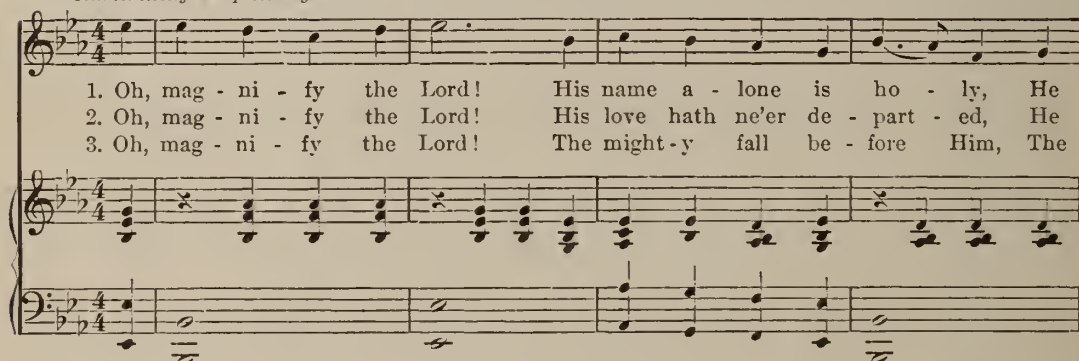


He is good, for He is good, for His mer - cy en - dur - eth for - ev - er.

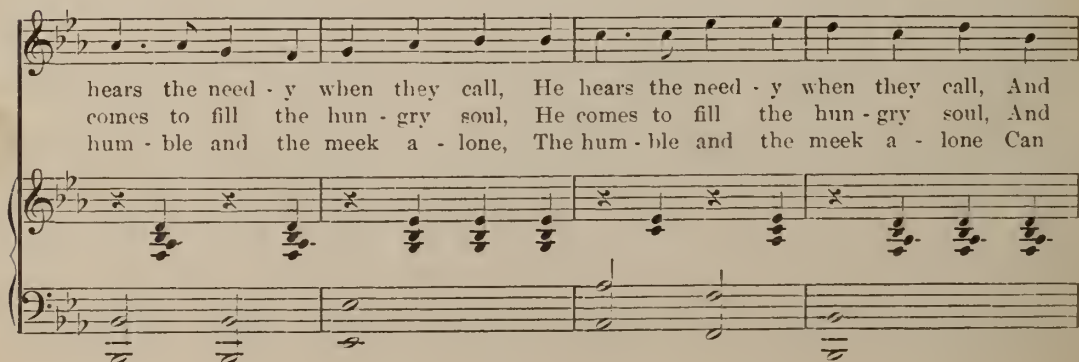
# No. 18. OH, MAGNIFY THE LORD.

SOLO. SOPRANO.

Connect closely with preceding number.



1. Oh, mag - ni - fy the Lord! His name a - lone is ho - ly, He  
 2. Oh, mag - ni - fy the Lord! His love hath ne'er de - part - ed, He  
 3. Oh, mag - ni - fy the Lord! The might - y fall be - fore Him, The



hears the need - y when they call, He hears the need - y when they call, And  
 comes to fill the hun - gry soul, He comes to fill the hun - gry soul, And  
 hum - ble and the meek a - lone, The hum - ble and the meek a - lone Can

pit - ies all the low - ly, And pit - ies all the low - ly.  
 heal the bro - ken heart-ed, And heal the bro - ken heart-ed.  
 wor - ship and a - dore Him, Can wor-ship and a - dore Him.

No. 19. FOR THE MOUNTAINS SHALL DEPART.

CHORUS.

*Moderato.*

For the mountains shall de - part, and the hills be re - mov-ed, but my

kind - ness shall not de - part, shall not de - part from thee, neith-er shall the

cov - e - nant of my peace be re - mov-ed, saith the Lord, saith the Lord,

**Fine.**

saith the Lord that hath mer - cy on thee. And all thy children shall be

taught of the Lord, And all thy chil - dren shall be taught of the Lord, and

**D.C.**

great shall be the peace of thy chil - dren, great shall be the peace of thy chil - dren.

# No. 20. HOW GOODLY ARE THY TENTS.

RECITATIVE AND AIR. BASE.

**Ad Libitum.**

How good - ly are thy tents, O Ja - cob, and thy tab - er - na - cles, O

Is - ra - el! There shall come a Star out of Ja - cob, and a scep-tre shall

rise out of Is - ra - el.

**Moderato.**

The Lord—who gave the sun for light To rule the hours of day, The

moon and stars to shine by night, And cheer the trav - 'ler's way,— Hath

prom - ised, too, that Is - ra - el      Shall nev - er cease to be..... A

na - tion loved and guarded well,      A na - tion loved and guarded well      To

all e - ter - ni - ty,      To all e - ter - ni - ty.

That happy time fore-told is near, When lo! a star shall rise;      And

all the world, with humble fear, Look up with long - ing eyes. No

more to helpless i - dols bow, With fol - ly's gift and feast:— Be-

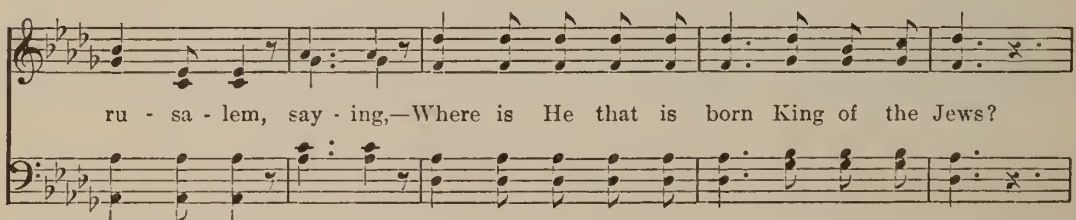
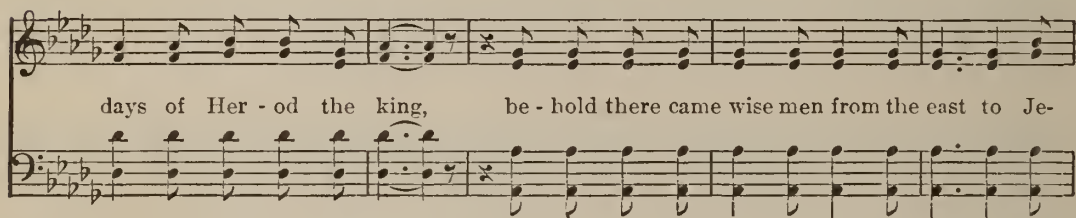
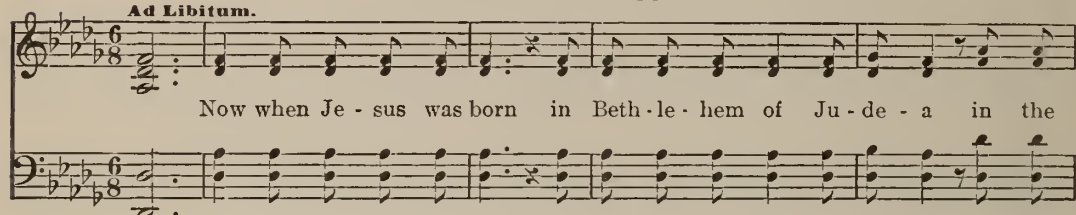
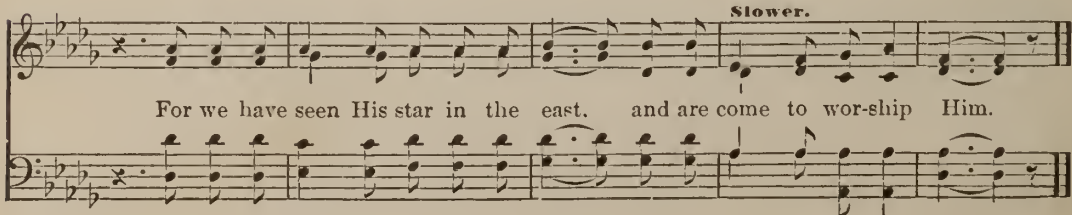
hold the Mes-sen-ger! for now His Star is in the East; Be-

hold the Messen-ger! for now His Star is in the East!



## No. 21. NOW WHEN JESUS WAS BORN IN BETHLEHEM.

## RECITATIVE CHORUS.

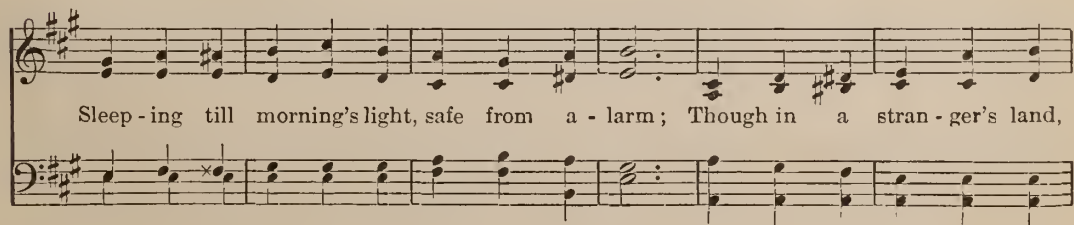
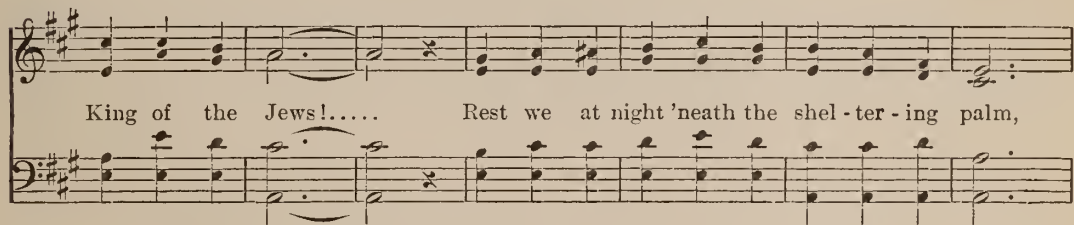
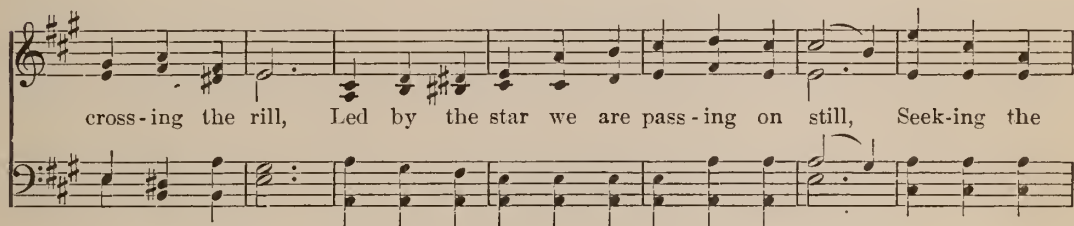
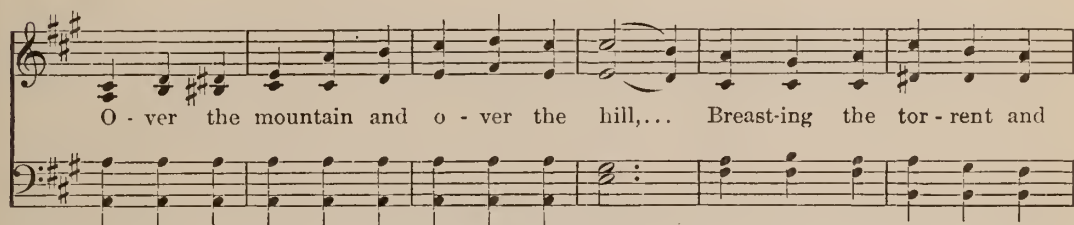
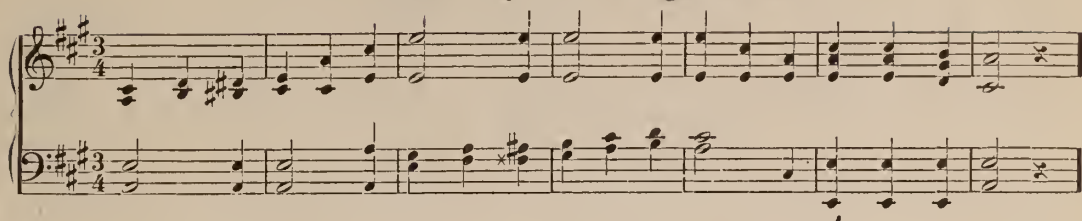
*Ad Libitum.**Slower.*

No. 22. OVER THE MOUNTAIN AND OVER THE HILL.

39

QUARTET.

*Grand*



guarded from harm, Seeking the King of the Jews!.... Princes and Rul-ers may

strive for a crown; None can trust eith - er their smile or their frown; There is one

mon - arch of matchless re - nown:— Seek we the King of the Jews!....

### No. 23. AND LO! THE STAR WHICH THEY SAW IN THE EAST.

RECITATIVE AND SOLO. SOPRANO.

And lo! the star which they saw in the East went be - fore them till it

*Allegretto moderato.*

came and stood o - ver where the young child lay.

1. A star there is.... so pure, so bright, It shines a - mid... the darkest night,  
2. A scepter ev - 'ry land shall sway, And banish dis - cord far a - way,

It shines a - mid... the darkest night To com - fort and to cheer, And  
And banish dis - cord far a - way, Till war it - self shall cease. In

he who keeps this star in view, And he who keeps this star in view, Tho' led by  
ev - 'ry heart e - rect a throne, In ev - 'ry heart e - rect a throne, Whereon may

paths he never knew, Shall find his way grow clear,... Shall find his way grow  
sit... as king a-lone The gentle Prince of Peace, The gentle Prince of

clear. Seemeth it near or seem-eth it far,... Follow the bright and  
Peace. Shining from near or shining from far,... Welcome the bright and

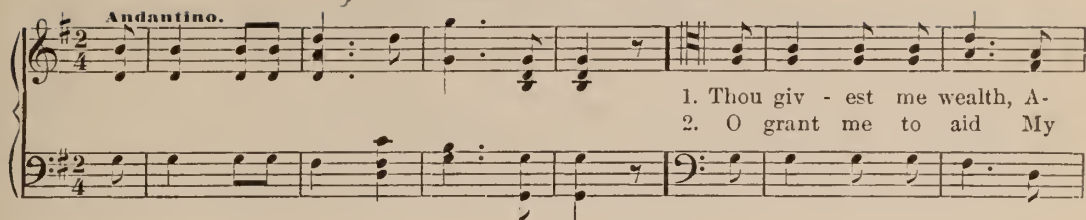
guiding star, The guid - - ing star, The bright and guid - ing  
guiding star, The guid - - ing star, The bright and guid - ing

star.  
star.

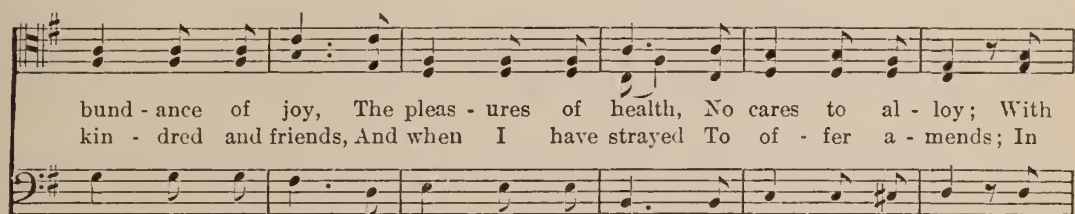
## No. 24. THOU GIVEST ME WEALTH.

X TRIO. WISE MEN AND CHORUS.

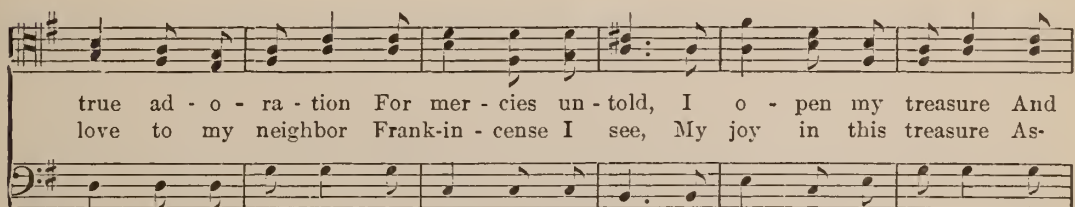
*Andantino.*



1. Thou giv - est me wealth, A-  
2. O grant me to aid My

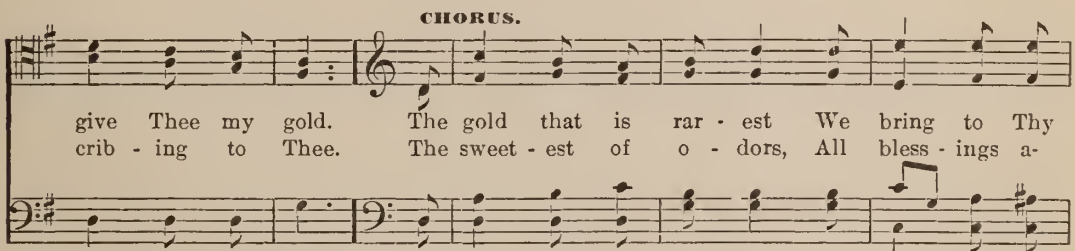


bund - ance of joy, The pleas - ures of health, No cares to al - loy; With  
kin - dred and friends, And when I have strayed To of - fer a - mends; In



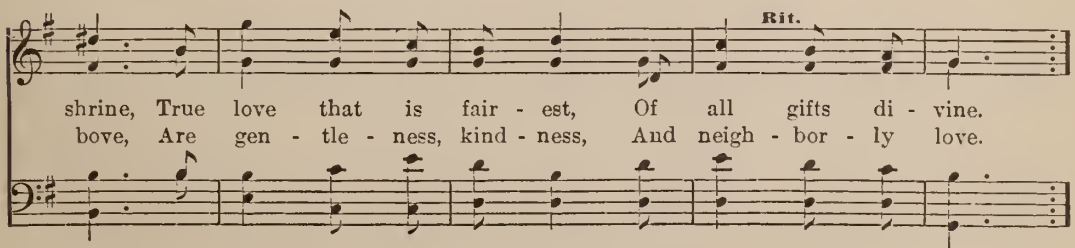
true ad - o - ra - tion For mer - cies un - told, I o - pen my treasure And  
love to my neighbor Frank - in - cense I see, My joy in this treasure As -

**CHORUS.**



give Thee my gold. The gold that is rar - est We bring to Thy  
crib - ing to Thee. The sweet - est of o - dors, All bless - ings a -

*Rit.*



shrine, True love that is fair - est, Of all gifts di - vine.  
bove, Are gen - tle - ness, kind - ness, And neigh - bor - ly love.

*A tempo.*

3. Thou, Fa - ther, hast fed me, And

kept in the way; In nar - row paths led me, That I might not stray. By

sor - row and tri - al my faith is made sure, And Myrrh is my

**CHORUS.**

to - ken That love will en - dure. Though bit - ter the tri - al, Though

*Rit.*

stub - born each will, True love, all en - dur - ing, Is con - quer - or still.

## No. 25. LED BY THE STAR DIVINE.

## CHORALE.

*p Andante con moto.*

1. Led by the star Di-vine, That in the East we saw so brightly shine,  
 2. Je - sus, our Lord, to Thee, Whose hand can guard wher - ev - er we may be,

*Cres.*

How cheer-ful - ly we bade fare - well to friends, a - far to roam, And  
 And who dost hear us when we cry, - how far so - e'er we roam, We

*Cres.*

now a warn - ing dream Is sent in - stead of that fair lus - trous beam,  
 yield o - be - dient heed, And, self - de - ny - ing, on our jour - ney speed,

..... To bid us take our jour - ney back not by the same way, - home.  
 ..... Thro' val - leys dark, o'er mountains steep, not by the same way, - home.

## No. 26. ALLELUJAH! WORSHIP JESUS.

## FINAL CHORUS.

*Allegretto con spirito.*

*f*

Al - le - lu - jah! wor - ship Je - sus, Ev - 'ry heart His love ac - claim! All on

earth and all in heav - en Laud and mag - ni - fy His name. An - gels told the wondrous

sto - ry, An - gels sang this joy - ous song, Je - sus comes, the Lord of glo - ry, To de -

*Ritardando.*

liv - er all from wrong, the Lord of glo - ry, To de - liv - er all from

Je - sus comes,

*A tempo.*

wrong. Al - le - lu - jah! wor - ship Je - sus, Ev - 'ry heart His love ac - claim, All on

Al - le - lu - jah,...

earth and all in heav - en Laud and mag - ni - fy His name. Praise to Je - sus!

This is a musical score for a hymn. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The score includes a repeat sign and a final cadence.

Al - le lu - jah!...

Lift your voices once again, Praise to Je - sus! Lift your

This musical score is for a hymn titled 'Alleluia'. It is written for a two-part setting, likely Soprano and Alto, as indicated by the treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and hymn-like, with a clear phrase structure. The lyrics are 'Al - le lu - jah!...' followed by 'Lift your voices once again, Praise to Je - sus! Lift your'. The score is presented on a single page with a light blue background.

voic - es once a - gain, Al - le - lu - jah, Al - le - lu - jah, Al - le -  
Blessing, hon - or, glo - ry,

lu jah! jah! Praise to Je - sus! Lift your voic - es once a - gain.

pow - er, Blessing, hon - or, glo - ry, pow - er,

Bless - ing, hon - or, glo - ry, pow'r! Bless-ing, hon-or, glo - ry,  
Bless-ing, hon - or, glo - ry, pow - er To the Lord of lords! Al - le - lu - - -

pow - er To the Lord of hosts, A - men. Bless - - - - ing,  
jah, Al - le - lu - - jah! Al - le - lu - jah! praise to Je - sus! Lift your

hon - - or, glo - - - - - ry, pow - - er!  
voic-es once a - gain, Al - le - lu - jah! Praise to Je - sus! Lift your voic-es once a - gain!

Bless - ing, hon - or, glo - ry, pow'r,  
Bless-ing, hon - or, glo - ry, pow - er To the Lord of lords, Blessing, hon-or, glo-ry,

dan - do. A tempo.  
pow - er To the Lord of lords. A - men, A - men, A - men. To the Lord of

lords. A - men.







